

WENDY JACOB

Education:

1989 MFA, The School of the Art Institute of Chicago, Chicago, Illinois
1980 BA, Williams College, Williamstown, Massachusetts

Solo Exhibitions & Commissioned Projects

2010

New York Public Library, New York City, "Tactile Sound & the Pursuit of Silence in a Noisy World," with George Prochnik.

Cabinet Space, Brooklyn, New York City, "Silent Mixer," with George Prochnik

2009

Center for Advanced Visual Studies, MIT, Cambridge, Massachusetts, *Waves and Signs*

2007

Wolk Gallery, MIT, Cambridge, Massachusetts, *Between Spaces*

2005

Radcliffe Institute, Cambridge, Massachusetts, *The Funambulist and the Two-Year Old*

21 Bowdoin St, Cambridge, Massachusetts, *Line, Cambridge*

2004

Kunsthaus Gratz, Gratz, Austria, "Moving Parts" (catalog)

MASS MoCA, North Adams, Massachusetts, *Taxi, North Adams*, organized by Nato Thompson for "The Interventionists: Art in the Social Sphere - a brief survey of interventionist political art practices of the 90s" (Haha) (catalog)

2002

Smart Museum, Chicago, *Land Mass*, organized by Stephanie Smith for "Critical Mass" (with Laurie Palmer)

2000

The Forum for Contemporary Art, Saint Louis, *Sleepers and Rosettes*

les Abattoirs, Toulouse, France, *Delinquency and Opportunity*, curated by Pascal Pique for "L'oeuvre Collective" (Haha)

Grimaldi Foundation, Monte Carlo, Monaco, *Rose d'amour*, curated by Nathalie Rosticher and Stephane Magnin for "Air Air" (Haha) (catalog)

1999

Madison Art Center, Madison, Wisconsin; Kemper Museum of Contemporary Art, Kansas City, Missouri, *The Squeeze Chair Project* (traveling)

1998

Les Abattoirs, Espace D'Art Moderne et Contemporain, Toulouse, France, *Doorway*, curated by Pascal Pique for "Organic"

Chicago Project Room, Chicago, *Wendy Jacob & Jin Lee*

Cleveland Center for Contemporary Art, Cleveland; MIT List Visual Arts Center, Cambridge, Massachusetts;

Cranbrook Art Museum, Cranbrook Academy of Art, Bloomfield Hills, Michigan, *The Squeeze Chair Project* (traveling)

1996

Capp Street Projects, San Francisco, *Playlist* (Haha)

Santa Barbara Contemporary Arts Forum, Santa Barbara, California, *Hotel Shorts* for "Home Show II" (Haha)

Krannert Art Museum, University of Illinois, Champaign, Illinois; Temple Gallery, Tyler School of Art, Philadelphia, *The Squeeze Chair Project* (traveling) (catalog)

1995

Emmanuel Perrotin, Paris, France, *Wendy Jacob & Véronique Joumard*

Galerie Schipper and Krome, Cologne, Germany, *Wendy Jacob*

1994

Galerie Walcheturm, Zurich, Switzerland, *Wendy Jacob & Sue Williams*

1993

Emmanuel Perrotin, Paris, France, *The Somnambulists*

Museum of Contemporary Art, San Diego, *Wall*, for "From the Permanent Collection" (catalog)

Wiener Secession, Vienna, Austria, *Wall Rosettes*, curated by Jerome Sans for "Viennese Story" (catalog)

Greenleaf St, Chicago, *FLOOD: A Volunteer Network for Active Participation in Health Care*, curated by Mary Jane Jacob for "Culture in Action" a project of Sculpture Chicago (Haha)

1992

The Museum of Contemporary Art, Chicago, *Rumor*, curated by Beryl Wright for "Art at the Armory: Occupied Territory" (Haha)

Ludwig Forum für Internationale Kunst, Aachen, Germany, *Purse*, curated for "Dirty Data," Sammlung Schürmann (Haha)

Magasin, Centre National d'Art Contemporain, Grenoble, France, *Nana*, curated by L'Ecole du Magasin for "Entre Chien et Loup" (Haha)

The New Museum of Contemporary Art and The Cultural Services of the French Embassy, New York, *Errata*, organized by Kerri Scharlin for *The Big Nothing, Ou Le Presque Rien* (Haha)

1991

Galerie Walcheturm, Zurich, Switzerland, *Wendy Jacob*

Robbin Lockett Gallery, Chicago, *Shunt*

Galerie Daniel Buchholz, Cologne, Germany, *Venloer str. 21 & Brüsseler str. 85* (Haha)

Castello di Rivara, Rivara, Italy, "*The delicious eye...*" curated by Benjamin Weil for "Itineraries" (Haha)

Whitney Museum of American Art, New York, *Wall*, for "*1991 Biennial Exhibition*" (catalog)

Galerie Daniel Buchholz, Cologne Art Fair, Sunday, Nov 17, *Booth #46* (Haha)

Renaissance Society, Chicago, *Ceiling*, for "Body Show" (catalog)

1990

Andrea Rosen Gallery, New York, *Wendy Jacob & Zoe Leonard*

LaFollette Park, Chicago, *Murmur* (Haha)

Kansas City Art Institute, Kansas City, Missouri, *Plenty* (Haha)

1988

Goodrich Gallery, Williams College, Williamstown, Massachusetts, *Spiro*

875 North Winchester Street, Chicago, *Open House* (Haha)

Walker's Point Center for the Arts, Milwaukee, *Housekeeping* (Haha)

Selected Group Exhibitions

2010

The Institute for Art, Religion, and Social Justice, Union Theological Seminary, New York, "Art and Social Justice," curated by AA Bronson (Haha)

Boston World Trade Center, 38th Annual Art Libraries Society, "(Ar)Tea Party"

2009

Beurs van Berlage, Amsterdam, curated by Ine Gevers for "Net Normaal * Difference on Display"

Centre Georges Pompidou, Paris, curated by Camille Morineau for "elles@centrepompidou"

I-Space Gallery, Chicago, curated by The Museum for Contemporary Phenomena for "The Glue Factory" (Haha)

2008

Jane Addams Hull House, Chicago, Printed Matter, New York City, MIT Press Bookstore, Cambridge, Massachusetts, *With Love from Haha*, book tour (Haha)

2007

Asian/Pacific/American Institute at New York University, New York City, "Exquisite Crisis & Encounter"

Krannert Art Museum, University of Illinois at Urbana-Champaign, curated by Judith Fox for "Facades: About Face"

2006

Städtische Galerie Ravensburg, Ravensburg, Germany, "Private. Über die Sehnsucht nach Geborgenheit in der Kunst der Gegenwart"

2005

Smart Museum, Chicago, "From the Permanent Collection," (with Laurie Palmer)

Museum Tinguely, Basel, Switzerland, "Moving Parts" (traveling)

Château de Tarascon, Tarascon, France, "Les Visiteurs"

Selected Blue Line elevated trains, Chicago, *Inflatable Universe*, for "Notions of Expenditure"

2004

Gigantic Art Space, New York, "Personal Space"

Mess Hall, Chicago, *Landmass*, (with Laurie Palmer)

The Lab Gallery at the Roger Smith Hotel, New York, curated by Koan-Jeff Baysa and Donald Kunze for “Stereognost & Propriocept”

2003

Collection Lambert En Avignon, Musée d'Art Contemporain, Avignon, France, “Everything is Cool”

Hyde Park Arts Center, Chicago, “Operation: Human Intelligence” (Haha)

Renaissance Society, Chicago, “Movement, a benefit auction”

2002

White Box, New York, “Oxygen”

Betty Rymer Gallery, The School of the Art Institute of Chicago, “Home Work/s”

2001

Städtische Museen Heilbronn, Germany, *Sleepers*, for “Maschinentheater” traveled to Magdeburger Museen, Magdeburg, Germany

Mendel Art Gallery, Saskatoon, Saskatchewan, Canada, “Abattoirs by Artists”

Institut d'art Contemporain, Villeurbanne, France, “Devoler, vivent les Frac”

2000

Galerie du TNB, Rennes, France, “Ici on peut toucher”

Leonard and Bina Ellen Art Gallery, Montreal, Canada, “Vital Signs”

Zoo Galerie, Nantes, France, coordinated by Brett Bloom for “Portable Temporary Services”

Grimaldi Foundation, Monte Carlo, Monaco, *Squeeze Chair (red wool)* for “Air Air” (catalog)

Chicago Project Room, Chicago, “Color TV” (Haha)

1999

Frac Languedoc-Roussillon, Montpellier, France, “L'ete Indian”

Paine Webber Art Gallery, New York, NY, “Furniture by Artists”

Galerie Ata-ray, ATA Centre d'Art Contemporain, Sofia, Bulgaria, “Un certain”

Various locations, Copenhagen, Denmark, organized by Brett Bloom and Jacob Fabricius for “Dispensing with Formalities”

1998

Feigen Contemporary, New York, “Inglenook”

Galerie für Zeitgenössische Kunst, Leipzig, Germany, “Weather Everything”

Moulins Albigeois, Espace départemental d'art contemporain, Albi, France, “a Corps Purdu”

The Porin Taidemuseo, Pori, Finland. *Dolce*, curated by Marketta Seppala and Linda Weintraub for “Animal. Anima. Animus.” (Haha)

1997

Ecole Nationale Supérieure Des Beaux-Arts, Paris, “Transit”

Centre Régional d'Art Contemporain, Sète, France

1996

La Motta Swimming Pool, Fribourg, Switzerland, “Bathing Boxes”

Elsa Mott Ives Gallery, Lexington Avenue YMCA, New York, “Thin Air”

FRAC Poitou Charentes, Angouleme, France, “Variations, Op 96”

Centre Georges-Pompidou, Paris, France, “From the Permanent Collection”

1995

Magasin, Centre National d'Art Contemporain, Grenoble, France, “Morceaux Choisis, du Fonds national d'art contemporain”

Venice, Italy, *Security Vests*, curated by Jerome Sans and Karin Schorm for “On Board” for the 100th Anniversary of the Venice Biennale (catalog)

Magasin, Centre National d'Art Contemporain, Grenoble, France, “Cosmos, Des Fragments Futurs”

Centre d'Art Contemporain, De Basse, Normandie, Herouville-Saint-Claire, France, “Definition, Situation, Expiration”

FRAC Poitou-Charente, Poitiers, France

The Institute of Contemporary Art, Boston, curated by Eleanor Heartney & Milena Kalinovska for “Public Interventions” (Haha)

1994

Kunstverein München, Munich, Germany, “Oh Boy, its a Girl!” (catalog)

Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee, “Amenities”

Galerie Karin Schorm, Vienna, Austria, “Uncomfortable Space”

Various locations in Turin, Milan, Genoa, Bologna, Florence, Venice, Trieste, Rome,

Naples, Italy. "Ars Lux," a billboard project organized by Giacinto Di Pietrantonio (Haha)
NIU Gallery, Chicago, exhibition and benefit auction for White Walls, "Bookmarks 3"

1993

Aperto, XLV Venice Biennale, Venice, Italy, *Dolce* curated by Jeffrey Deitch
for "Emergencies" (Haha)

le Consortium, Centre d'Art Contemporain, Dijon, France, "Pieces au Sol"

Galerie Walcheturm, Zurich, Switzerland, "Group Exhibition"

Galerie Jennifer Flay, Paris, "Just what is it that makes today's homes so different so appealing?"

Spazio Opus, Milan, Italy, "Privacy"

Betty Rymer Gallery, The School of the Art Institute of Chicago, "Living Room"

Galerie Paul Boye, Sète, France, *Wall Rosettes*, curated by Ami Barak for "Nowhere and Everywhere"

1992

Saint-Gervais, Geneva, Switzerland, "Metamorphoses"

MA Galerie, Paris, France, "Logique Floue"

Le Case d'Arte, Milan, Italy, "Group Exhibition"

Betty Rymer Gallery, The School of the Art Institute of Chicago, "From America's Studio: Drawing New
Conclusions"

1991

Amy Lipton Gallery, New York, "Breathing Room"

Galerie Esther Schipper, Cologne, Germany, *Ceiling*, curated by Benjamin Weil for "Group Show"

1990

Robbin Lockett Gallery, Chicago, *Doorway Volume*, for "Get Well Soon"

1989

Robbin Lockett Gallery, Chicago, "Plus"

University Galleries, Illinois State University, Normal, Illinois, "Biokinetic" (catalog)

1988

Gallery 2, The School of the Art Institute of Chicago, "That Which Moves"

Selected Bibliography:

Alan Gilbert, "Alan Gilbert on AA Bronson and the Institute for Art, Religion, and Social Justice," *NYFA Current*,
October, 2010

Davis, Heather, "Growing Collectives: Haha + Flood," *Gardens, Public 41*, edited by Erin Despard and Monika Kin
Gagnon, York University, Toronto, Canada, 2010

Fuller, Patricia, "Taxi," *Engaged: 20 Years of the MIT Visual Arts Program*, edited by Ute Meta Bauer and Niko
Vicario, DVD produced by ASPECT Magazine and the MIT Visual Arts Program, 2010

Gevers, Ine, *Difference on Display: Diversity in Art, Science & Society*, Rotterdam: NAi Publishers/Niet Normaal
Foundation, 2010

With Love from Haha: essays and notes on a collective art practice, edited by Wendy Jacob, Laurie Palmer, John
Ploof, Chicago, Illinois: White Walls Press, 2008, distributed by The University of Chicago Press

McQuaid, Cate, "Challenging the mind and body," *Boston Globe*, Thursday, November 29, 2007, p. D6

Dathe, Stefanie, "Squeeze Chair," *Private. Uber die Sehnsucht nach Geborgenheit in der Kunst der*

Gegenwart, Stadtische Galerie Ravensburg, Germany, 2006, p. 50 – 53.

What We Want is Free: Generosity and Exchange in Recent Art, edited by Ted Purves, Albany NY: State
University of New York Press, 2005

Henkes, Alice, "Bewegliche Teile im Museym Tinguely," *Kunst-Bulletin*, Zurich, May, 21, 2005, p. 55.

Jaunin, Françoise, "Les machinistes de l'art," *24heures*, Region La Cote, Lausanne, April 5, 2005, p. 15.

Spinelli, Claudia, "Du sexy Ding," *Die Weltwoche*, Zurich, March 17, 2005, p. 88.

Donze, Vincent, "Salon de l'Art Mobile," *Le Matin*, Lausanne, March 11, 2005, p. 24.

Jandl, Paul, "Die schonen Energien," *Neue Zurichher Zeitung*, Dec 14, 2004

Hughes, Robert, "Futures & Options," *The Wall Street Journal*, Friday, Oct 29, 2004, p. W2.

The Interventionists: Users' Manual for the Creative Disruption of Everyday Life, edited by
Nato Thompson and Gregory Sholette, Cambridge, MA: MIT Press, 2004

Wang, Dan S. "Practice in Critical Times," *Art Journal*, Summer 2003, pp58, 80.

Jacob, Judith M and Jacob, Wendy, "Biodeterioration, Gardening, and Public Art," *Conservation
and Maintenance of Contemporary Public Art*, edited by Hafthor Yngvason, London:
Archetype Publications, 2003

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- Finkelppearl, Tom, Dialogues in Public Art. Cambridge, MA: MIT Press, 2001, pp 380 - 382.
- Palmer, Laurie, "Contemporary Collaboratives," Ylem, Nov/Dec, 2000, p.7,8.
- Franzen, Brigitte, Die vierte Nature. Garten in der zeitgenossischen Kunst (The 4th Nature. Gardens in Contemporary Art) in the series Kunstwissenschaftliche Bibliothek, pub. Walter König, Cologne, Germany, 2000.
- Shears, Jenny. "Surveillance," Surface, issue no. 19, 1999, p. 68.
- Snodgrass, Susan. "Wendy Jacob and Jin Lee at Chicago Project Room," Art In America, April 1999, p.150.
- Liberation, fashion supplement, March 10, 1999, p. 30.
- Mackler, Carolyn. Ms. April/May 1999, p. 98.
- Heden, Carina and Book, Ingrid. "Natur: Entropi/Utopi," Paletten, 4/98, nr 233, argang 59, p. 10,11.
- Smith, Phil. "Wendy Jacob and Jin Lee," Dialogue, Nov/Dec 1998, p. 11.
- Hixen, Kathryn. "Icons and Interventions in Chicago and the Potential of Public Art," Sculpture, May/June 1998, pp. 46 - 51.
- Marsching, Jane. "Temple Grandin and Wendy Jacob: The Squeeze Chair Project," Art Papers, July- Aug 1998, pp. 44-45.
- Grabner, Michelle. "Wendy Jacob's Somatic Sculpture," Sculpture, October 1998, pp. 10-11.
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- Heartney, Eleanor. Critical Condition: American Culture at the Crossroads. Cambridge, UK: Cambridge University Press, 1997, pp. 207 - 209.
- Sherlock, Maureen, "Inanimate Intimacy." The Squeeze Chair Project, catalog, pub. Krannert Art Musuem, 1997
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- Palmer, Laurie. "Artists Getting into Gear," dialogue, Jan/Feb 1996, p. 10-11.
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- Zahm, Olivier, essay, Definition, Situation, Expiration, catalog, pub. Centre d'Art Contemporain de Basse-Normandie,1995.
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- Cuvelier, Pascaline. "Les pieds dans d'art," Liberation, 25 October 1993.
- Snodgrass, Susan. "Review From Chicago," Art in America, July, 1993.
- Smith, Roberta. "In Installation Art, a Bit of the Spoiled Brat," The New York Times, Sunday, January 3, 1993, Section B, p.31.
- Goldstein, Ann, essay in Dirty Data: Samlung Schurmann 1992, catalog, pub. Ludwig Forum fur Internatinal Kunst, 1992.

Barak, Ami. "Entre Chien et Loup," *Art Press*, September 1992, No. 172.

Jolles, Claudia. "Tief Durchatmen," *Stehplatz*. Number 7, 1992, p.20.

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Weil, Benjamin. "Remarks on Installations and Changes in Time Dimensions," *Flash Art*, January/February 1992, Vol. XXV, No.162, pp.104-109.

Art at the Armory: Occupied Territory, catalog, pub. The Museum of Contemporary Art, Chicago, 1992, Essays by Robert Bruegmann, Anne Rorimer and Beryl J. Wright

1991 Biennial Exhibition, catalog, pub. Whitney Museum of American Art, essay by Lisa Phillips

The Body, catalog, pub. The Renaissance Society at the University of Chicago, 1991.

Poli, Francesco, *Paesaggi*, pub. Franz Paludetto Gallery, Turin, Italy, 1991.

Smolik, Naomi. "Haha," *Kunstforum*, November/December 1991, pp. 394 - 395.

Hixen, Kathryn. "Chicago in Review," *Arts Magazine*, December 1991, Vol.66, No.4, p.87.

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Schwabsky, Barry. "Wendy Jacob/Zoe Leonard," *Arts Magazine*, October 1990, Vol. 65, No. 2, p. 95.

Golden, Devin. "'Murmur' Raises a Din," *New Art Examiner*, June 1990, Vol. 17, pp. 30-32.

Barckert, Lynda. "New Humanism," *The Reader*, May 25, 1990, Vol. 19, No. 34, pp. 30-31.

Gamble, Allison. "The Myths That Work," *New Art Examiner*, May 1989, Vol. 16, No. 9, pp.22-25.

Doyle, Maggie. "Review: Haha Installation Housekeeping," *P-Form*, February 1988.

Golden, Devin. "Review: Haha Installation 'Open House'," *New Art Examiner*, September 1988

Collections:

Albright-Knox Art Gallery, Buffalo, New York
 Smart Museum, Chicago, Illinois
 Centre Georges-Pompidou, Paris, France
 FRAC, Poitou-Charente, Poitiers, France
 FRAC, Languedoc-Roussillon, Montpellier, France
 Museum of Contemporary Art, San Diego, California
 University Galleries, Illinois State University, Normal, Illinois
 McArthur Foundation, Chicago, Illinois

Grants & Awards:

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| The Arctic Circle – High Arctic expedition residency. Administered by the Farm Foundation for the Arts and Sciences | 2010 |
| MIT Council for the Arts grant | 2010 |
| MIT Council for the Arts grant | 2009 |
| MIT Council for the Arts grant | 2006 |
| LEF Foundation Contemporary Work Fund grant | 2005 |
| Radcliffe Institute for Advanced Study, Fellow | 2004 |
| MIT HASS Research Award | 2001 |
| MIT Class of 1947 Junior Professorship Chair | 2001 |
| Illinois Arts Council Artist's Fellowship Award | 1999 |
| Creative Capital Foundation Grant | 1999 |
| University Research Grant, Illinois State University | 1998 |
| Ucross Foundation Residency Program, Resident | 1997 |
| University Research Grant, Illinois State University | 1996 |
| Williams College Bicentennial Medal for distinguished achievement | 1996 |
| Arts International Travel Grant (with Haha) | 1993 |
| Louis Comfort Tiffany Foundation Artist Fellowship (with Haha) | 1993 |
| Community Arts Assistance Program Grant, City of Chicago (with Haha) | 1990 |
| Illinois Arts Council Artist's Fellowship Award | 1989 |

New Forms Regional Initiative Grant, funded by the NEA and the Rockefeller Foundation (with Haha)

1988

Professional Appointments:

2008 – 2011, Research Fellow, Program for Art, Culture and Technology, Massachusetts Institute of Technology

1999 – 2008, Assistant Professor, Visual Arts Program, Department of Architecture, Massachusetts Institute of Technology

1993 – 1999, Assistant Professor, Sculpture Department, College of Fine Arts, Illinois State University, Normal