

WENDY JACOB

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Education

1989 MFA, The School of the Art Institute of Chicago

1980 BA, Williams College, Williamstown, Massachusetts

Solo Exhibitions & Commissioned Projects

2016

Johnson-Kulukundis Family Gallery, Radcliffe Institute for Advanced Study, Harvard University, Cambridge, Massachusetts, *Calm. Smoke Rises Vertically*, curated by Yukio Lippit, (solo exhibition)

2015

Justina M. Barnicke Gallery, University of Toronto Art Centre, Toronto, *Waves & Signs (Basketball)*, "The Flesh of the World"

The Fed Galleries, Kendall College of Art and Design, Grand Rapids, Michigan, *Waves and Signs (Free Jazz)*, curated by Amanda Cachia for "Art of the Lived Experiment"

2014

1285 Avenue of the Americas Art Gallery, NYC, "Magnetic North: Artists and the Arctic Circle"

Albright-Knox Art Gallery, Buffalo, NY, "One Another: Spiderlike, I Spin Mirrors"

2013

Sharjah Biennale, United Arab Emirates, "Tacit"

Artists Prospectus, an online project of Artists in Context, "Personal Kingdom"

<http://www.artistsincontextprospectus.org/category/health>, with Theodossios Issaias

2012

Zero1 Biennial, Garage, San Jose, California, *Squeeze Chair (Blueprint)*, curated by Regina Moller for "Seeking Silicon Valley," (catalog)

2011

Museum of Fine Arts, Boston, *Maud Morgan Prize*

2010

Cabinet Space, Brooklyn, New York City, *Silent Mixer*, with George Prochnik

New York Public Library, New York City, *Tactile Sound & the Pursuit of Silence in a Noisy World*, with George Prochnik

2009

Center for Advanced Visual Studies, MIT, Cambridge, Massachusetts, *Waves and Signs*

2007

Wolk Gallery, MIT, Cambridge, Massachusetts, *Between Spaces*

2005

Radcliffe Institute, Cambridge, Massachusetts, *The Funambulist and the Two-Year Old*

21 Bowdoin St, Cambridge, Massachusetts, *Line, Cambridge*

2004

Kunsthau Graz, Graz, Austria, "Moving Parts" (catalog)

MASS MoCA, North Adams, Massachusetts, *Taxi, North Adams*, organized by Nato Thompson for "The Interventionists: Art in the Social Sphere - a brief survey of interventionist political art practices of the 90s" (Haha) (catalog)

2002

Smart Museum, Chicago, *Land Mass*, organized by Stephanie Smith for "Critical Mass" (with Laurie Palmer)

2000

The Forum for Contemporary Art, Saint Louis, *Sleepers and Rosettes*

les Abattoirs, Toulouse, France, *Delinquency and Opportunity*, curated by Pascal Pique for "L'oeuvre Collective" (Haha)

Grimaldi Foundation, Monte Carlo, Monaco, *Rose d'amour*, curated by Nathalie Rosticher and Stephane Magnin for "Air Air" (Haha) (catalog)

1999

Madison Art Center, Madison, Wisconsin; Kemper Museum of Contemporary Art, Kansas City, Missouri, *The Squeeze Chair Project* (traveling)

1998

Les Abattoirs, Espace D'Art Moderne et Contemporain, Toulouse, France, *Doorway*, curated by Pascal Pique for "Organic"

Chicago Project Room, Chicago, *Wendy Jacob & Jin Lee*

Cleveland Center for Contemporary Art, Cleveland; MIT List Visual Arts Center, Cambridge, Massachusetts; Cranbrook Art Museum, Cranbrook Academy of Art, Bloomfield Hills, Michigan, *The Squeeze Chair Project* (traveling)

1996

Capp Street Projects, San Francisco, *Playlist* (Haha)

Santa Barbara Contemporary Arts Forum, Santa Barbara, California, *Hotel Shorts* for "Home Show II" (Haha)

Krannert Art Museum, University of Illinois, Champaign, Illinois; Temple Gallery, Tyler School of Art, Philadelphia, *The Squeeze Chair Project* (traveling) (catalog)

1995

Emmanuel Perrotin, Paris, France, *Wendy Jacob & Véronique Joumard*

Galerie Schipper and Krome, Cologne, Germany, *Wendy Jacob*

1994

Galerie Walcheturm, Zurich, Switzerland, *Wendy Jacob & Sue Williams*

1993

Emmanuel Perrotin, Paris, France, *The Somnambulists*

Museum of Contemporary Art, San Diego, *Wall*, for "From the Permanent Collection" (catalog)

Wiener Secession, Vienna, Austria, *Wall Rosettes*, curated by Jerome Sans for "Viennese Story" (catalog)

Greenleaf St, Chicago, *FLOOD: A Volunteer Network for Active Participation in Health Care*, curated by Mary Jane Jacob for "Culture in Action" a project of Sculpture Chicago (Haha)

1992

The Museum of Contemporary Art, Chicago, *Rumor*, curated by Beryl Wright for "Art at the Armory: Occupied Territory" (Haha)

Ludwig Forum für Internationale Kunst, Aachen, Germany, *Purse*, curated for "Dirty Data," Sammlung Schürmann (Haha)

Magasin, Centre National d'Art Contemporain, Grenoble, France, *Nana*, curated by L'Ecole du Magasin for "Entre Chien et Loup" (Haha)

The New Museum of Contemporary Art and The Cultural Services of the French Embassy, New York, *Errata*, organized by Kerri Scharlin for *The Big Nothing, Ou Le Presque Rien* (Haha)

1991

Galerie Walcheturm, Zurich, Switzerland, *Wendy Jacob*

Robbin Lockett Gallery, Chicago, *Shunt*

Galerie Daniel Buchholz, Cologne, Germany, *Venloer str. 21 & Brüsseler str. 85* (Haha)

Castello di Rivara, Rivara, Italy, *"The delicious eye..."* curated by Benjamin Weil for "Itineraries" (Haha)

Whitney Museum of American Art, New York, *Wall*, for "1991 Biennial Exhibition" (catalog)

Galerie Daniel Buchholz, Cologne Art Fair, Sunday, Nov 17, *Booth # 46* (Haha)

Renaissance Society, Chicago, *Ceiling*, for "Body Show" (catalog)

1990

Andrea Rosen Gallery, New York, *Wendy Jacob & Zoe Leonard*

LaFollette Park, Chicago, *Murmur* (Haha)

Kansas City Art Institute, Kansas City, Missouri, *Plenty* (Haha)

1988

Goodrich Gallery, Williams College, Williamstown, Massachusetts, *Spiro*

875 North Winchester Street, Chicago, *Open House* (Haha)

Walker's Point Center for the Arts, Milwaukee, *Housekeeping* (Haha)

Selected Group Exhibitions

2017

La Panacee, Centre d'Art Contemporain, Montpellier, France, *The Somnambulist (Blue)*, curated by Nicolas Bourriud for "Back to Mulholland Drive"

2016

Museum of Fine Arts, Boston, *Rosettes*, curated by Jen Mergel for "Beyond Limits"

Museum of Contemporary Art, San Diego, *Three threads an a thrum (for D.B.)*, for "Sweet Gongs Vibrating"
Heaven Gallery, Chicago, *Line, Cambridge*, for "What is the Message: The Brilliant Influence of Deborah Boardman, a Collective Survey"

2015

deCordova Museum, Lincoln, Massachusetts, *Explorers Club*, curated by Lexi Lee Sullivan for "Walking Sculpture 1967–2015"

2014

Albright-Knox Art Gallery, Buffalo, NY, "One Another: Spiderlike, I Spin Mirrors"

1285 Avenue of the Americas Art Gallery, NYC, "Magnetic North: Artists and the Arctic Circle"

2013

Tripostal, Lille, France, "Happy Birthday Galerie Perrotin/25 ans"

DOX Centre for Contemporary Art, Prague, "Disabled by Normality"

Arnheim Gallery, Massachusetts College of Art, Boston, "Talk To"

2012

Smart Museum of Art, Chicago, "Land Mass" (with Laurie Palmer)

2011

Creative Time at Essex Street Market, New York City, "Living as Form" (with Haha)

2010

The Institute for Art, Religion, and Social Justice, Union Theological Seminary, New York, "Art and Social Justice," curated by AA Bronson (Haha)

Boston World Trade Center, 38th Annual Art Libraries Society, "(Ar)Tea Party"

2009

Beurs van Berlage, Amsterdam, curated by Ine Gevers for "Net Normaal * Difference on Display"

Centre Georges Pompidou, Paris, curated by Camille Morineau for "elles@centrepompidou"

I-Space Gallery, Chicago, curated by The Museum for Contemporary Phenomena for "The Glue Factory" (Haha)

2008

Jane Addams Hull House, Chicago, Printed Matter, New York City, MIT Press Bookstore, Cambridge, Massachusetts, *With Love from Haha*, book tour (Haha)

2007

Asian/Pacific/American Institute at New York University, New York City, "Exquisite Crisis & Encounter"

Krannert Art Museum, University of Illinois at Urbana-Champaign, curated by Judith Fox for "Facades: About Face"

2006

Städtische Galerie Ravensburg, Ravensburg, Germany, "Private. Über die Sehnsucht nach Geborgenheit in der Kunst der Gegenwart"

2005

Smart Museum, Chicago, "From the Permanent Collection," (with Laurie Palmer)

Museum Tinguely, Basel, Switzerland, "Moving Parts" (traveling)

Château de Tarascon, Tarascon, France, "Les Visiteurs"

Selected Blue Line elevated trains, Chicago, *Inflatable Universe*, for "Notions of Expenditure"

2004

Gigantic Art Space, New York, "Personal Space"

Mess Hall, Chicago, *Landmass*, (with Laurie Palmer)

The Lab Gallery at the Roger Smith Hotel, New York, curated by Koan-Jeff Baysa and Donald Kunze for "Stereognost & Propriocept"

2003

Collection Lambert En Avignon, Musée d'Art Contemporain, Avignon, France, "Everything is Cool"

Hyde Park Arts Center, Chicago, "Operation: Human Intelligence" (Haha)

Renaissance Society, Chicago, "Movement, a benefit auction"

2002

White Box, New York, "Oxygen"

Betty Rymer Gallery, The School of the Art Institute of Chicago, "Home Work/s"

2001

Städtische Museen Heilbronn, Germany, *Sleepers*, for "Maschinentheater" traveled to

Magdeburger Museen, Magdeburg, Germany

Mendel Art Gallery, Saskatoon, Saskatchewan, Canada, "Abattoirs by Artists"

Institut d'art Contemporain, Villeurbanne, France, "Devoler, vivent les Frac"

2000

Galerie du TNB, Rennes, France, "Ici on peut toucher"

Leonard and Bina Ellen Art Gallery, Montreal, Canada, "Vital Signs"

Zoo Galerie, Nantes, France, coordinated by Brett Bloom for "Portable Temporary Services"

Grimaldi Foundation, Monte Carlo, Monaco, *Squeeze Chair (red wool)* for "Air Air" (catalog)

Chicago Project Room, Chicago, "Color TV" (Haha)

1999

Frac Languedoc-Roussillon, Montpellier, France, "L'ete Indian"

Paine Webber Art Gallery, New York, NY, "Furniture by Artists"

Galerie Ata-ray, ATA Centre d'Art Contemporain, Sofia, Bulgaria, "Un certain"

Various locations, Copenhagen, Denmark, organized by Brett Bloom and Jacob Fabricius for "Dispensing with Formalities"

1998

Feigen Contemporary, New York, "Inglenook"

Galerie fur Zeitgenossische Kunst, Leipzig, Germany, "Weather Everything"

Moulins Albigeois, Espace departemental d'art contemporain, Albi, France, "a Corps Purdu"

The Porin Taidemuseo, Pori, Finland. *Dolce*, curated by Marketta Seppala and Linda Weintraub for "Animal. Anima. Animus." (Haha)

1997

Ecole Nationale Superieure Des Beaux-Arts, Paris, "Transit"

Centre Regional d'Art Contemporain, Sète, France

1996

La Motta Swimming Pool, Fribourg, Switzerland, "Bathing Boxes"

Elsa Mott Ives Gallery, Lexington Avenue YMCA, New York, "Thin Air"

FRAC Poitou Charentes, Angouleme, France, "Variations, Op 96"

Centre Georges-Pompidou, Paris, France, "From the Permanent Collection"

1995

Magasin, Centre National d'Art Contemporain, Grenoble, France, "Morceaux Choisis, du Fonds national d'art contemporain"

Venice, Italy, *Security Vests*, curated by Jerome Sans and Karin Schorm for "On Board" for the 100th Anniversary of the Venice Biennale (catalog)

Magasin, Centre National d'Art Contemporain, Grenoble, France, "Cosmos, Des Fragments Futurs"

Centre d'Art Contemporain, De Basse, Normandie, Herouville-Saint-Claire, France, "Definition, Situation, Expiration"

FRAC Poitou-Charente, Poitier, France

The Institute of Contemporary Art, Boston, curated by Eleanor Heartney & Milena Kalinovska for "Public Interventions" (Haha)

1994

Kunstverein Munchen, Munich, Germany, "Oh Boy, its a Girl!" (catalog)

Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee, "Amenities"

Galerie Karin Schorm, Vienna, Austria, "Uncomfortable Space"

Various locations in Turin, Milan, Genoa, Bologna, Florence, Venice, Trieste, Rome, Naples, Italy. "Ars Lux," a billboard project organized by Giacinto Di Pietrantonio (Haha)

NIU Gallery, Chicago, exhibition and benefit auction for White Walls, "Bookmarks 3"

1993

Aperto, XLV Venice Biennale, Venice, Italy, *Dolce* curated by Jeffrey Deitch for "Emergencies" (Haha)

le Consortium, Centre d'Art Contemporain, Dijon, France, "Pieces au Sol"

Galerie Walcheturm, Zurich, Switzerland, "Group Exhibition"

Galerie Jennifer Flay, Paris, "Just what is it that makes today's homes so different so appealing?"

Spazio Opus, Milan, Italy, "Privacy"

Betty Rymer Gallery, The School of the Art Institute of Chicago, "Living Room"

Galerie Paul Boye, Sète, France, *Wall Rosettes*, curated by Ami Barak for "Nowhere and Everywhere"

1992

Saint-Gervais, Geneva, Switzerland, "Metamorphoses"

MA Galerie, Paris, France, "Logique Floue"

Le Case d'Arte, Milan, Italy, "Group Exhibition"
Betty Rymer Gallery, The School of the Art Institute of Chicago, "From America's Studio:
Drawing New Conclusions"

1991

Amy Lipton Gallery, New York, "Breathing Room"

Galerie Esther Schipper, Cologne, Germany, *Ceiling*, curated by Benjamin Weil for "Group Show"

1990

Robbin Lockett Gallery, Chicago, *Doorway Volume*, for "Get Well Soon"

1989

Robbin Lockett Gallery, Chicago, "Plus"

University Galleries, Illinois State University, Normal, Illinois, "Biokinetic" (catalog)

1988

Gallery 2, The School of the Art Institute of Chicago, "That Which Moves"

Selected Publications

With Love from Haha: essays and notes on a collective art practice, edited by Wendy Jacob, Laurie Palmer,
John Ploof, Chicago, Illinois: White Walls Press, 2008, distributed by The University of Chicago
Press

Jacob, Judith M and Jacob, Wendy, "Biodeterioration, Gardening, and Public Art," Conservation
and Maintenance of Contemporary Public Art, edited by Hafthor Yngvason, London:
Archetype Publications, 2003

Selected Bibliography

Scherlis, Lily, Harvard Magazine, January 13, 2017

<http://harvardmagazine.com/2017/01/wendy-jacob-calm-smoke-rises-vertically-at-radcliffe>

McCall, Louisa, ed, A Matter of Engagement, artist monograph, essay by Sara Hendren, Cambridge, MA:
The Arts Company Inc/ Artists in Context, 2016

Barliant, Claire, Artforum, 500 Words, November 22, 2016
<https://www.artforum.com/words/#entry64925>

Livingstone, Nina, Harvard Gazette, November 22, 2016

<http://news.harvard.edu/gazette/story/2016/11/radcliffe-exhibit-turns-touch-into-sight/>

Helmreich, Stefan, Sounding the Limits of Life: Essays in the Anthropology of Biology and
Beyond, Princeton, New Jersey: Princeton University Press, 2015, p 167 – 168.

Smee, Sebastian, "deCordova show examines walking as provocation," The Boston Globe, May 23,
2015, Theater & Art

Sullivan, Lexi Lee, Walking Sculpture 1967 – 2015, distributed by Yale University Press, 2015

Hedy d'Ancona Prijs, voor excellente zorgarchitectuur, Rotterdam: 2014, p 56 – 57.

Fornabai, Michelle ed, "E is for Edible," ink Or "V is for Vermilion as described by Vitruvius" An A to Z of
Ink in Architecture, NYC: Columbia University GSAAP Press, 2014.

Edgers, Geoff, "Cambridge artist wins restored Morgan Prize," The Boston Globe, July 12, 2011, Living, p 7

Badger, Gina and Jacob, Wendy, "In the Presence of Another Being," Scapegoat: Architecture, Landscape,
Political Economy, Summer, 2011, issue 01, p 4 - 5

Jarr, Maggie, "Public Works," <http://www.thispublicworks.com/tag/haha/>, May 10, 2011

Alan Gilbert, "Alan Gilbert on AA Bronson and the Institute for Art, Religion, and Social Justice," NYFA
Current, October, 2010

Davis, Heather, "Growing Collectives: Haha + Flood," Gardens, Public 41, edited by Erin Despard and
Monika Kin Gagnon, York University, Toronto, Canada, 2010

Fuller, Patricia, "Taxi," Engaged: 20 Years of the MIT Visual Arts Program, edited by Ute Meta Bauer and
Niko Vicario, DVD produced by ASPECT Magazine and the MIT Visual Arts Program, 2010

Gevers, Ine, Difference on Display: Diversity in Art, Science & Society, Rotterdam: NAI Publishers/Niet
Normaal Foundation, 2010

McQuaid, Cate, "Challenging the mind and body," Boston Globe, Thursday, November 29, 2007, p. D6

Dathe, Stefanie, "Squeeze Chair," Private. Über die Sehnsucht nach Geborgenheit in der Kunst der
Gegenwart, Stadtische Galerie Ravensburg, Germany, 2006, p. 50 – 53.

What We Want is Free; Generosity and Exchange in Recent Art, edited by Ted Purves, Albany NY: State
University of New York Press, 2005

Henkes, Alice, "Bewegliche Teile im Museym Tinguely," Kunst-Bulletin, Zurich, May, 21, 2005, p. 55.

- Jaunin, Françoise, "Les machinistes de l'art," *24heures*, Region La Cote, Lausanne, April 5, 2005, p. 15.
- Spinelli, Claudia, "Du sexy Ding," *Die Weltwoche*, Zurich, March 17, 2005, p. 88.
- Donze, Vincent, "Salon de l'Art Mobile," *Le Matin*, Lausanne, March 11, 2005, p. 24.
- Jandl, Paul, "Die schonen Energien," *Neue Züricher Zeitung*, Dec 14, 2004
- Hughes, Robert, "Futures & Options," *The Wall Street Journal*, Friday, Oct 29, 2004, p. W2.
- The Interventionists: Users' Manual for the Creative Disruption of Everyday Life, edited by Nato Thompson and Gregory Sholette, Cambridge, MA: MIT Press, 2004
- Wang, Dan S. "Practice in Critical Times," *Art Journal*, Summer 2003, pp58, 80.
- Kwon, Miwon, One Place After Another, Site-Specific Art and Locational Identity. Cambridge, MA: MIT Press, 2002, pp130 - 132, 146, 151.
- Lateral Thinking, Art of the 1990s. Museum of Contemporary Art San Diego, 2002, p.127.
- Johnson, Ken, "Oxygen," Art Guide, *New York Times*, Friday, March 1, 2002, p E44.
- Falkenstein, Michelle, "Capital Gains", *Art News*, vol. 100, Jan 2001, p. 56.
- Bellini, Andrea, "Meglio in Gruppo, Che in Comitiva," *Il Giornal dell'Arte Contemporanea*, Feb 2001, pp 45 - 48.
- Air Air: Celebrating Inflatables, published by Grimaldi Forum, Monaco, 2001.
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- Palmer, Laurie, "Contemporary Collaboratives," *Ylem*, Nov/Dec, 2000, p.7,8.
- Franzen, Brigitte, Die vierte Nature. Garten in der zeitgenössischen Kunst (The 4th Nature, Gardens in Contemporary Art) in the series Kunstwissenschaftliche Bibliothek, pub. Walter König, Cologne, Germany, 2000.
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- Snodgrass, Susan. "Wendy Jacob and Jin Lee at Chicago Project Room," *Art In America*, April 1999, p.150.
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- Mackler, Carolyn. *Ms.* April/May 1999, p. 98.
- Heden, Carina and Book, Ingrid. "Natur: Entropi/Utopi," *Paletten*, 4/98, nr 233, argang 59, p. 10,11.
- Smith, Phil. "Wendy Jacob and Jin Lee," *Dialogue*, Nov/Dec 1998, p. 11.
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- Temin, Christine. "Artists Learning from Autism," *The Boston Sunday Globe*, February 1, 1998, p. N1, 7.
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- Heartney, Eleanor. Critical Condition: American Culture at the Crossroads. Cambridge, UK: Cambridge University Press, 1997, pp. 207 - 209.
- Sherlock, Maureen, "Inanimate Intimacy." The Squeeze Chair Project, catalog, pub. Krannert Art Museum, 1997
- Darr, Jennifer, "Critic's Pick," *Philadelphia City Paper*, Dec 5-11,1997, p. 68.
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- Palmer, Laurie. "Artists Getting into Gear," *dialogue*, Jan/Feb 1996, p. 10-11.
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- Chavanne, Blandine, essay, Collection, fin XX, catalog, pub. FRAC Poitou-Charentes, 1995.
- on board, catalog, pub. Jerome Sans and Karin Schorm, 1995.
- Zahm, Olivier, essay, Definition, Situation, Expiration, catalog, pub. Centre d'Art Contemporain de Basse-Normandie, 1995.
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 Jolles, Claudia. "Tief Durchatmen," *Stehplatz*. Number 7, 1992, p.20.
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 1991 Biennial Exhibition, catalog, pub. Whitney Museum of American Art, essay by Lisa Phillips
The Body, catalog, pub. The Renaissance Society at the University of Chicago, 1991.
 Poli, Francesco, *Paesaggi*, pub. Franz Paludetto Gallery, Turin, Italy, 1991.
 Smolik, Naomi. "Haha," *Kunstforum*, November/December 1991, pp. 394 - 395.
 Hixen, Kathryn. "Chicago in Review," *Arts Magazine*, December 1991, Vol.66, No.4, p.87.
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 Hixen, Kathryn. "...and the object is the body," *New Art Examiner*, October 1991, Vol. 19, No. 2, pp.20-24.
 Adcock, Craig. "Pop Into Agit-Pop," *Tema Celeste*, March/April 1991, No.30, pp. 74-79.
 Germer and Graw, "Eine Rubrik uber Bucher, Ausstellungen und Kataloge," *Texte zur Kunst*, Herbst, 1991, No. 4, p.168.
 Schwartzman, Alan. "Art: Group Show," *New Yorker*, June, 1990, p. 16
 Schwabsky, Barry. "Wendy Jacob/Zoe Leonard," *Arts Magazine*, October 1990, Vol. 65, No. 2, p. 95.
 Golden, Devin. "'Murmur' Raises a Din," *New Art Examiner*, June 1990, Vol. 17, pp. 30-32.
 Barckert, Lynda. "New Humanism," *The Reader*, May 25, 1990, Vol. 19, No. 34, pp. 30-31.
 Gamble, Allison. "The Myths That Work," *New Art Examiner*, May 1989, Vol. 16, No. 9, pp.22-25.
 Doyle, Maggie. "Review: Haha Installation Housekeeping," *P-Form*, February 1988.
 Golden, Devin. "Review: Haha Installation 'Open House'," *New Art Examiner*, September 1988

Collections:

Museum of Fine Arts, Boston
 Albright-Knox Art Gallery, Buffalo, New York
 Smart Museum, Chicago
 Centre Georges-Pompidou, Paris
 FRAC, Poitou-Charentre, Poitier, France
 FRAC, Languedoc-Roussillon, Montpellier, France
 Krannert Art Museum, University of Illinois, Urbana-Champaign
 Museum of Contemporary Art, San Diego
 University Galleries, Illinois State University, Normal, Illinois
 McArthur Foundation, Chicago

Grants & Awards:

Fulbright-Scotland Visiting Professorship at the Glasgow School of Art, UK	2015
Maud Morgan Prize, Museum of Fine Arts, Boston	2011
Integrated Ocean Drilling Program, Expedition 335, Panama Canal residency	2011
The Arctic Circle – High Arctic expedition residency. Administered by the Farm Foundation for the Arts and Sciences	2010
MIT Council for the Arts grant	2009
MIT Council for the Arts grant	2006
LEF Foundation Contemporary Work Fund grant	2005
Radcliffe Institute for Advanced Study, Fellow	2004
MIT HASS Research Award	2001

MIT Class of 1947 Junior Professorship Chair	2001
Illinois Arts Council Artist's Fellowship Award	1999
Creative Capital Foundation Grant	1999
University Research Grant, Illinois State University	1998
Ucross Foundation Residency Program, Resident	1997
University Research Grant, Illinois State University	1996
Williams College Bicentennial Medal for distinguished achievement	1996
Arts International Travel Grant (with Haha)	1993
Louis Comfort Tiffany Foundation Artist Fellowship (with Haha)	1993
Community Arts Assistance Program Grant, City of Chicago (with Haha)	1990
Illinois Arts Council Artist's Fellowship Award	1989
New Forms Regional Initiative Grant, funded by the NEA and the Rockefeller Foundation (with Haha)	

Lectures & Presentations

- 2016** Radcliffe Institute for Advanced Study, Cambridge, MA, *Calm. Smoke rises vertically*, panelist
Glasgow School of Art, Department of Architecture, *Listening to Buildings*, guest lecture
University of Dundee, Scotland, *It's All in the Detail; creative practices within social care*, panelist
- 2015** Glasgow School of Art, Research and Doctoral Studies, *Architecture, Waves and Signs*, guest lecture
Basic Mountain, Edinburgh, Scotland, *Exchange of Method*, panelist
deCordova Museum, Lincoln, Massachusetts, mushroom walk leader
Harvard University, Graduate School of Design, guest thesis reviewer
- 2014** Isabella Stewart Gardner Museum, Boston, *The Living Room Project* by Lee Mingwei, guest host
Massachusetts Institute of Technology, Department of Brain and Cognitive Sciences, *Autism Studio*, guest lecturer
Columbia University, School of Architecture, NYC, public reading, *ink Or "V is for Vermilion as described by Vitruvius" An A to Z of Ink in Architecture*
- 2013** Broad Institute, Cambridge, *Capturing Vibration*, guest lecture with Greg McDaniel, for Catalytic Conversation
School of the Museum of Fine Arts, Boston, *Matter is Movement*, guest lecture with Gershon Dublon, for Catalytic Conversation
Sharjah Biennale, Sharjah, *Haptic Choir*, panelist
Columbia University, New York, School of Architecture, visiting critic
Massachusetts College of Art, Boston, Department of Sculpture, guest lecture
Massachusetts Institute of Technology, ACT, guest lecture
- 2012** Golden Gallery, New York City, *White Walls, Writings by Artists 1978 - 2008*, public reading with Haha
Museum of Fine Arts, Boston, *Walking in the City*, program of film and video, curated with Elizabeth Munsell
Gallaudet University, Washington, DC, workshop and residency. with Greg McDaniel
Museum of Fine Arts, Boston, *Intimacy and Distance*, gallery tour
Massachusetts Institute of Technology, Dept of Anthropology, guest lecture
- 2011** Museum of Fine Arts, Boston, *Intimacy and Distance*, public lecture
Artlink Edinburgh, Scotland, *The Event*, visiting artist and panelist
Rhode Island School of Design, Digital + Media Department, guest reviewer
Artists in Context, Cambridge, *Connected and Consequence*, panelist
Massachusetts Institute of Technology, Dept of Urban Planning, *Walking the City*, guest lecture
Transcultural Exchange, Cambridge, *2011 Conference on International Opportunities in the Arts: The Interconnected World*, PechaKucha presentation
- 2010** Liverpool Biennial/Dadafest, Liverpool, UK, *The Dark Behind my Eyelids*, panelist
Rhode Island School of Design, Digital + Media Department, guest lecturer, visiting artist
Massachusetts Institute of Technology, *The Anthropology of Sound*, guest lecture
Massachusetts Institute of Technology, Program for Art, Culture and Technology

- inauguration, *Rumble*, Petcha Kucha presentation
 Boston University, School of Law, *Art, Autism and Public Life*, in *Autism and Law*, guest lecturer
- 2009** Chicago Cultural Center, Chicago, *Autism, Animals and Design: A Conversation with Temple Grandin and Wendy Jacob*, " a program of Ars Scientia
 WBEZ 91.5, Chicago public radio, *Eight Forty-Eight*, interview with Julianne Hill
 Massachusetts Institute of Technology, Visual Arts Program Lecture Series, *COLLISION - science, technology and contemporary art*, guest lecture
 Massachusetts College of Art, *Getting Lost*, guest lecture
 School of the Museum of Fine Arts, *In Between Spaces*, Eight Sculptors Lecture Series, Massachusetts Institute of Technology, *The Anthropology of Sound, Styles of Silence*, guest lecture
- 2008** Rhode Island School of Design, Providence, Rhode Island, guest reviewer
 Gallaudet University, Washington, D.C., *Deaf Space*, guest reviewer
 Massachusetts Institute of Technology, Visual Arts Program lecture series, *Art Workout*, guest lecture
- 2007** Cornell University, Ithaca, NY, visiting artist lecture and guest reviewer
 North Country School, Lake Placid, NY, society of alumni, guest lecture
 The School of the Art Institute of Chicago, Chicago, IL, artist lecture
 MIT, Cambridge, MA, Visual Arts Program Monday Night Lecture Series, guest lecture
 Columbia University, New York, NY, Department of Architecture, guest reviewer
- 2006** MIT List Visual Arts Center, Cambridge, MA, Discussion with Mel Chin and Miwon Kwon, panel speaker
 Art Institute of Boston, Boston, MA, *In the Making*, Discussion with Judith Barry and Tom Patti panel speaker; visiting artist
- 2005** Radcliffe Institute for Advanced Study, Cambridge, MA, public lecture
 Williams College, Williamstown, MA, *Chairs, Blimps and Tighropes*, 25th reunion lecture
 MIT, Cambridge, MA, Graduate Arts Forum, *Place*, moderator
- 2004** Rutgers University, New Brunswick, NJ, visiting artist lecture
 Virginia Commonwealth University, Richmond, VA, visiting artist lecture
- 2003** Cambridge Arts Council, Cambridge, MA, *Percent for the Arts Award*, juror
 The School of the Museum of Fine Arts, Boston, MA, *Ethics and Art*, colloquium panelist
 Massachusetts Cultural Council's Artist Grants Panel for Sculpture/Installation, Boston, MA, juror
 Rhode Island School of Design, Providence, RI, guest reviewer
 The School of the Art Institute of Chicago, Chicago, IL visiting artist
 Rhode Island School of Design, Providence, RI, artist lecture
- 2001** MIT, Cambridge, MA, *The Creative Arts Council Arts Colloquium*, speaker
 Cambridge Arts Council, Cambridge, MA, *Conference on the Preservation of Contemporary Public Art*, panelist
- 2000** Forum for Contemporary Art, Saint Louis, MO, artist lecture
 Concordia University, Montreal, Quebec, Canada, *Uncommon Senses: the Politics and Aesthetics of Sensation in the Arts*, panelist
- 1999** Harvard Graduate School of Design, Cambridge, MA, artist lecture
 Wisconsin Public Radio, Madison, WI, *To the Best of Our Knowledge*, interview
 Cleveland Center for Contemporary Art, Cleveland, OH, artist lecture
- 1998** Cranbrook Academy of Art, Bloomfield Hills, MI, artist lecture
 List Visual Arts Center, MIT, Cambridge, MA, artist lecture
 University of Southern Illinois, Carbondale, IL, Department of Art, visiting artist
- 1997** Ecole des Beaux-Arts d'Nimes, Nimes, France, artist lecture
 University of Illinois, Champaign, IL, Department of Art, artist lecture
 W.I.L.L. Public Radio, Champaign, IL, interview
 Tyler School of Art, Philadelphia, PA, artist lecture
- 1996** Cranbrook Academy of Art, Bloomfield Hills, MI, visiting artist
 Capp Street Project, San Francisco, CA, artist lecture
 University of California, Santa Barbara, CA, College of Creative Studies, artist lecture
- 1995** University of Illinois, Champaign, IL, Art Department, visiting artist
- 1994** Milwaukee Institute of Art and Design, artist lecture

- Columbia College, Chicago, IL, Art Department, visiting artist
Northern Illinois University, DeKalb, IL, workshop, artist lecture
- 1993** Williams College, Williamstown, MA, Art Department, visiting artist
Amherst College, Art Department, Amherst, MA, artist lecture
The School of the Art Institute of Chicago, artist lecture
Chicago Cultural Center, Chicago, IL, Chicago Salon, symposium chaired by Mitchell Kane
The School of the Art Institute of Chicago, Performance Department, Chicago, IL, workshop
Chicago Semester in the Arts, Chicago, IL, artist lecture
- 1992** College Art Association Annual Conference, Chicago, IL, *The Situation of Pleasure: Profusion and Multiplicity in Site-Specific Installation*, panelist
University of Illinois, Chicago, IL, Art Department, visiting artist
- 1990** Kansas City Art Institute, Kansas City, MO, visiting artist
Illinois State University, Normal, IL, artist-in-residence
- 1989** University of Iowa, Iowa City, IO, Art Department, workshops, lecture